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THE MAGIC LANTERN GAZETTE

Magic Lantern Society of the United States and Canada ©

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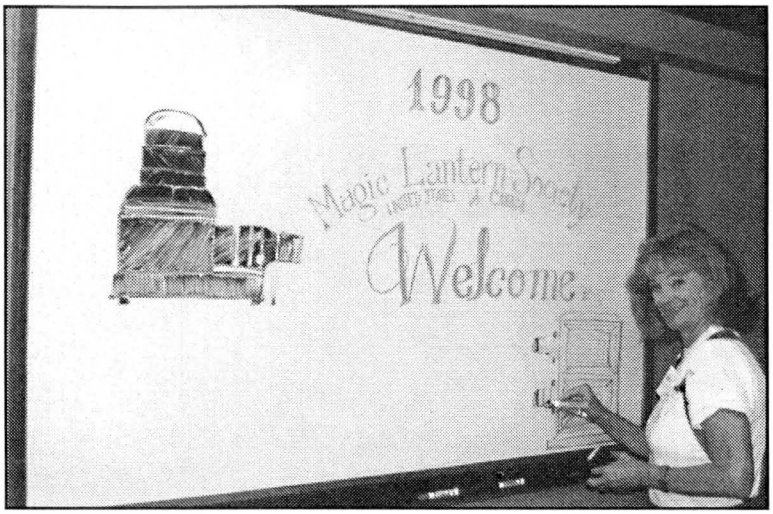
Fall 1998

"SPECIAL CONVENTION RECAP ISSUE"



Miss Hospitality and resident artist, Judie Shape, prepares a welcome.

THE PRESIDENT'S VIEW

By Bob Hall

"While it's fresh in my mind, I'm writing to report that you missed some of the best stuff you'll ever see by not attending the Magic Lantern convention in Cleveland." Thus started a letter by Tom Rall to members Paul Baressi

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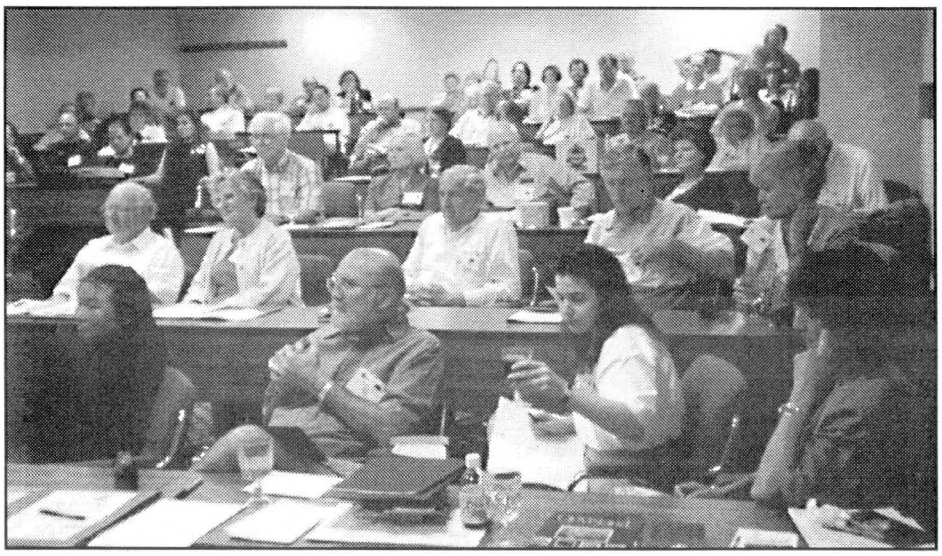
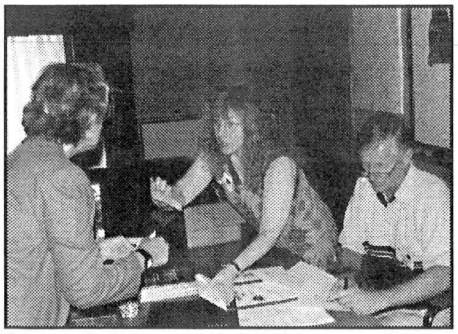


Emily Godbey raises a glass to the proceedings.

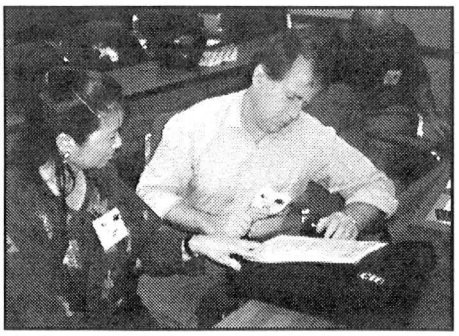
INSIDE

- Business Meeting Minutes
- Convention Presentations Reviews
- Convention Auction Results



Susan Rakow and Ralph Shape register Laura Zotti.

Alice Koch and Blanche Owens renew acquaintances.



Dick and Eileen Balzer consult program.

and Tim King, with whom Tom communicates on a regular basis concerning photographic lantern slides.

Tom sent us a copy of this letter and we were very grateful. First, it was refreshing to read the views of a new member and satisfying to find them so positive. Second, in reviewing each presentation for Paul and Tim, Tom provided Sue with helpful information as she edited presentation reviews submitted to her by attendees. And finally, because she drew heavily on his recollections as she wrote a few of the reviews herself because one or two members had not remembered to do their "homework." Trust me, if she can remember who you are, you'll probably end up getting double assignments at the next convention and no dessert at the banquet until your article has been completed.

As a member of some years (both in age and belonging to the Society) I definitely agree with Tom. It was a great "do." All of this would not have been possible however without a great deal of help from many people.

On behalf of the Society I would like to thank the following folks:

Terry Borton for providing the equipment used during the presentations, his considerable expertise in helping the presenters, and his technological trouble shooting.

Dick Balzar and Larry Rakow for conducting the auction.

The Northwest Corner group for the hospitality room, especially Sharon Koch who did the coordinating along with her able assistant, Judie Shape.

All the presenters for the time and material they gave for a varied and enjoyable program.

The attendees for the fellowship and for sharing their interest and expertise with one another.

The Society for providing this kind of opportunity to share our passion for the magic lantern.

But most of all, I want to thank Larry and Susan Rakow for all the time, effort, and migraines put forth in making this such a successful convention. It was well done!

In addition, I would like to thank Larry and Susan for opening their house to us on Sunday evening. A grand time was had by all.

Finally, on behalf of the newly elected officers of the Society, I would like to thank the membership for re-electing us for another two year term. We will continue to strive to carry out the purposes of the Society.

I'll close with another quote from Tom, "I can't stress enough how much I enjoyed the convention. In fact I'm quite sure it ranks among the more pleasurable weekends of my lifetime. More than anything, I enjoyed the people. Finding so many likewise bitten by this magic lantern bug was fun in and of itself. Though it would be hard to categorize them as a group, individually without exception, each and every one was patiently willing to share knowledge of the field."

I'll be talking to you again.

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Officers

President:	Bob Hall
Vice President	Homer Peabody
Secretary/Treasurer	Ralph Shape

Membership
One Years Dues
Regular member $20
Institutional Member $25
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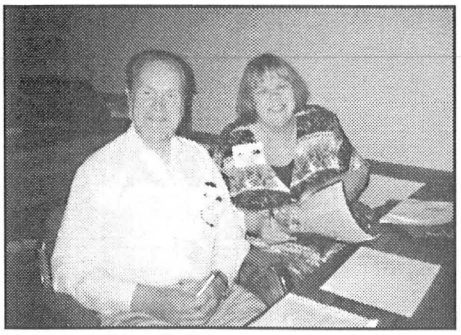
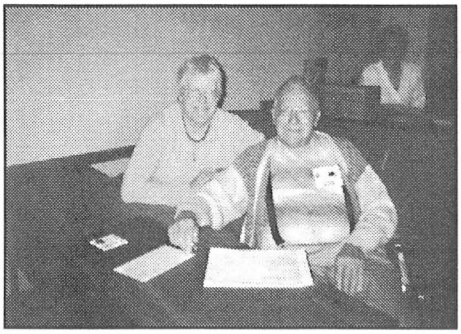


David and Leslie Evans show their approval.

Tom Rall and Sue Hall get acquainted.



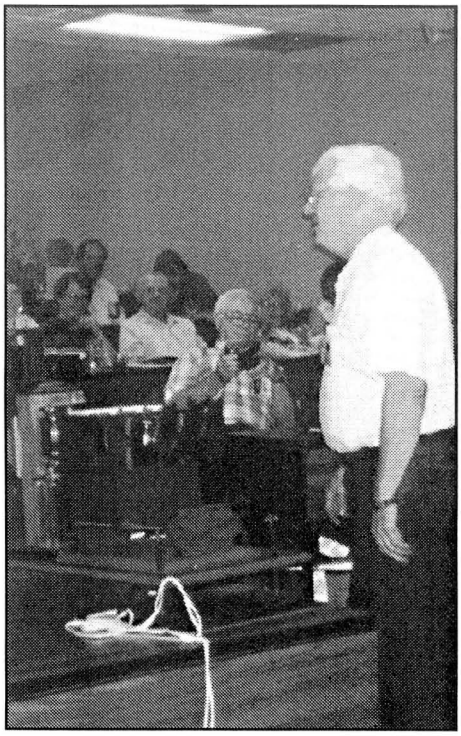
Rachel and Gerhard Honegger enjoy the proceedings.

THE WEDDING SHOW

Reviewed by Tom Rall and Sue Hall

Dressed in the 19th century suit in which Henry Clark got married, he presented his "Wedding Show," which he created as an interlude between his marriage vows (taken in 19th century costume in the 19th century village of Old Bethpage on Long Island last year) and the wedding reception. Using unrelated slides such as those having to do with the whaling industry, Henry recreated a largely fictionalized but highly entertaining account of meeting and courting Kathy, his intended.

"For originality in adaptation of material and humorous presentation, I couldn't have had a better introduction to magic lantern presentations," states first time attendee Tom Rall. For all of us it was the perfect start to our convention!



John Davidson sheds some light on lantern illumination.

SHOW AND TELL SESSIONS

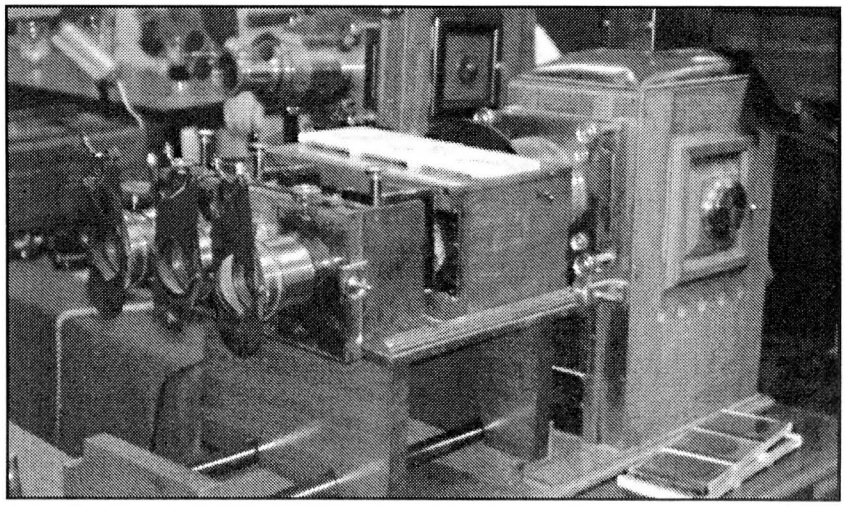
Reviewed by Barbara Zucker

In keeping with the conference theme, storytelling, Ralph Shape spun a witty, cautionary tale about the one item he would save if his house caught fire. Set in Germany, he described the difficulties of travel to and from Berlin during the days of the Berlin Wall, told a traditional fairy tale, and ended with a description and display of his treasured lantern, the one item he would save.

It was his first lantern purchase (or at least *most* of a lantern.) As he questioned the merchant about parts he thought might be missing (such as the lens and fourth leg). He was told, "Well, some have them, and some don't." Don't we all know *that* to be true?

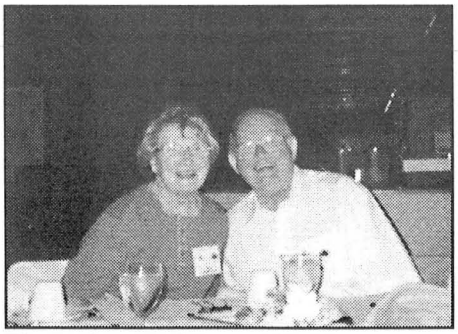
Joe Koch offered a detailed account on the origin of The Magic Lantern Society of the United States and Canada in his presentation "Memories of the First Convention." Joe's important role in getting the organization started, and the work our founding members did to foster its growth serves as an inspiration for the continued sharing of knowledge and opportunities to get together.

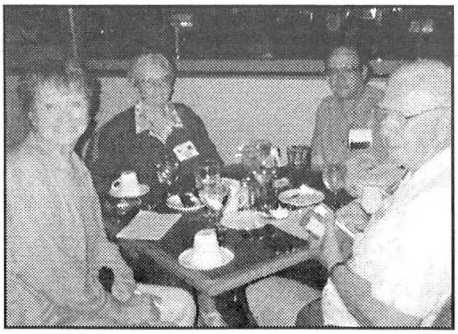
Some of the presentations from that first convention would be of equal interest today e.g. pricing magic lantern items and a review of the literature available on lanterns and slides.



John Davidson's set up—Wow!

Diners Floyd and Lena Hagedorn.


Diners Joan and Damer Waddington.


Diners Sue Bastian, Blanche Owen, Tom Rall, and Elgin Smith.

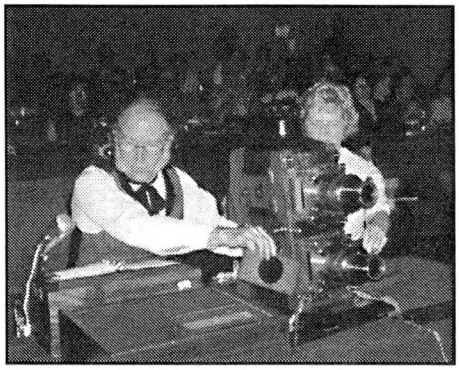
SCREENING THE STORY

Reviewed by Ron and Dorothy Easterday

In keeping with the convention theme of storytelling, Barbara Zucker told three stories from museum magic lantern presentations. Barbara's research reveals that magic lantern slides were used as part of presentations at art museums, among other educational uses. Slides of artwork, not always specific to a museum's collection, were shown before or after stories were told, to generate interest in actual works on display.

Barbara presented versions of a story about tapestry weaving, "The Golden Fleece," by three different authors, of which written records have survived.

It was interesting to compare and contrast the different methods of presenting similar stories, and learn about this popular and educational use of lantern slides.

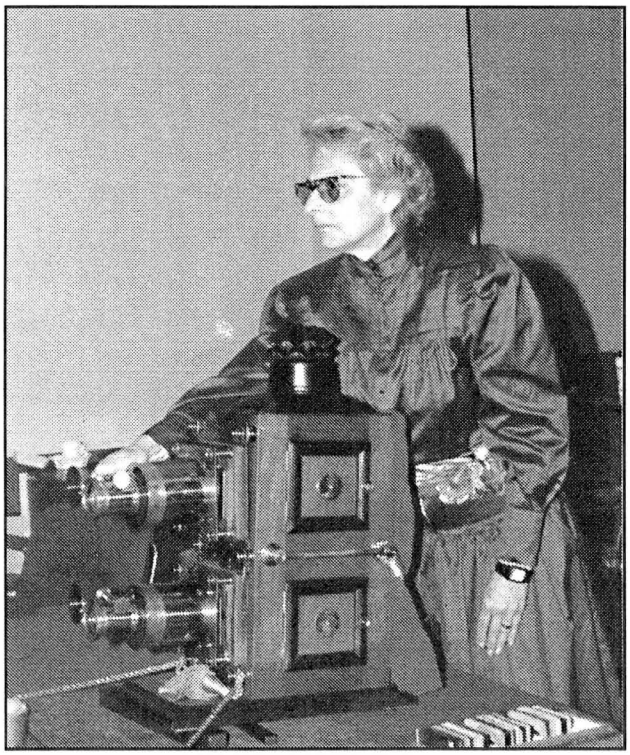

Terry and Debbie Borton in mid-show.

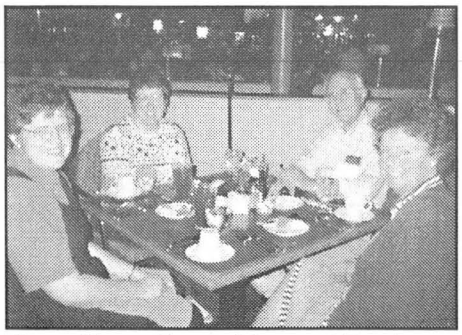
PRESERVED UNDER GLASS: SLIDES FROM LOST FILMS

Reviewed by John Gallaro and Tom Rall

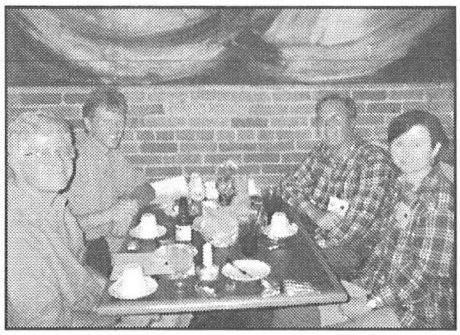
A multi-media presentation from Randy Haberkamp, founder of a silent film society housed at the Hollywood Heritage Museum in Cecil B. DeMille's first studio, and Jere Guldin, a film preservationist at UCLA was both informative and entertaining. The pair cleverly mixed coming attraction slides with promotional trailer footage from films that no longer exist in their entirety, a situation that sadly applies to about 90% of all films before 1930. Mixing in some period theatre organist music with the trailers added to the presentation a fact-filled survey of early film.

John found this presentation interesting for many reasons. Having studied filmmaking (and having taken many "history of film" courses), Randy's and Jere's unique view of the early history of cinema through the use of Coming Attraction Slides was something he had never seen done before. They also opened his eyes to many "unknown" stars and movies (many who were household names in their time). "Today, we tend to remember only the big stars . . . the Bogeys, etc. and forget that we only know the "tip of the iceberg." (Pardon him for the "Titanic" metaphor.)

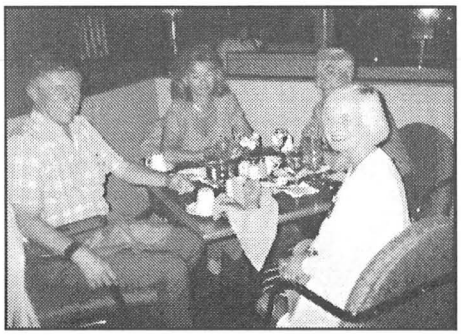

Laura Minici Zotti performs.



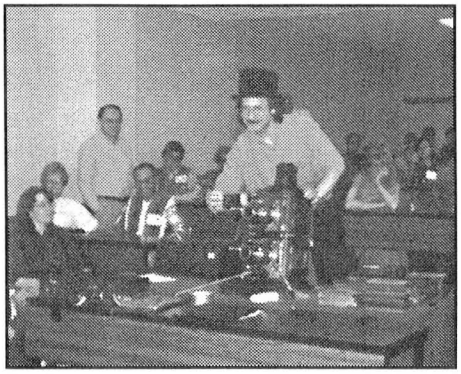
Diners Nancy Bergh, Margaret Bergh, Dick Moore, and Sara Dendas.



Diners Jere Guldin, Carey Williams, Sue Guldin, and Randy Haberkamp.



Diners Ralph and Judie Shape and Linde and Jack Judson.



Professor Optix (Larry Rakow) weaves his magic.

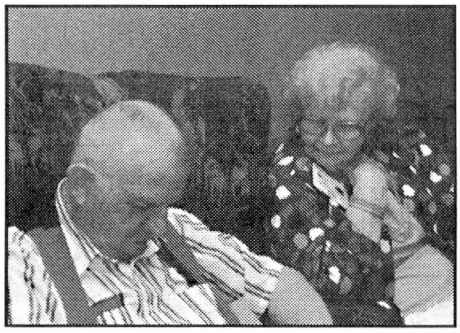
LOOKING FOR TIME LOST: THE DISCOVERY OF A MAGIC BOX CONTAINING MAGIC VISIONS

Reviewed by Margaret Bergh

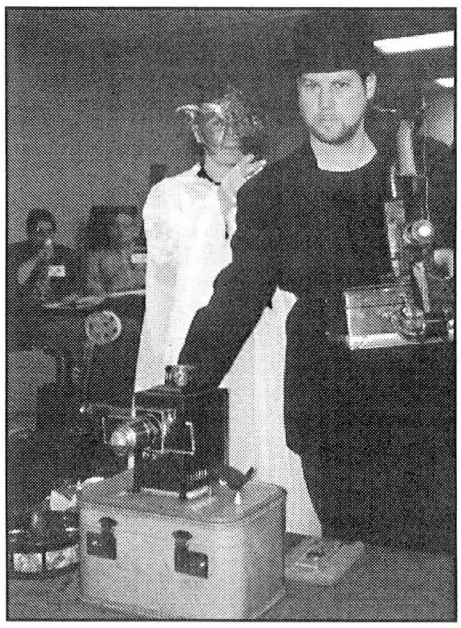
This was the tantalizing title of a carefully crafted, elegant show presented by our Italian member, Laura Minici Zotti. Assisted by Larry Rakow who read an English translation in his best radio voice, Laura told of finding an old Hughes lantern in the attic of her parents' home, a fateful discovery that turned her onto the path of becoming "the only Italian magic lanternist." Her collection, which also includes impressive materials on the literature, music, and musical instruments associated with the magic lantern, will be in the new "Museo della Lanterna Magica e del Predinema," opening in October 1998, in Padua, Italy.

Laura worked the lantern, showing several series of 18th and 19th century wood-mounted slides beginning with her traditional favorite "number one" mood-setting slide, a lovely example of a woman with a candle. A lengthy narrative morality tale entitled "He Careth for You; or, The Sailor's Garden" exemplified the convention's storytelling theme. Another story was told effectively in song, "The Holy City" (a dream of "the new Jerusalem").

Other sequences included scenes of "Beautiful Venice," "Natural Phenomena" (coral reef, whirlpools, rapids on the river, a great geyser, an avalanche, and arctic views with variations of Northern Lights); motion and dissolving views (formal garden with fountain effect; cathedral ruins in wintry frost with evening snowfall, changing to summertime as a swan swims into view and dips to feed; and a few comic slip-slides); selections from the story of Faust; and a rendering of "The Soldier's Dream." Spectacular chromatropes served to divide the sections of the presentation and wowed the audience with their brilliant, flashing colors and geometrical transformations.

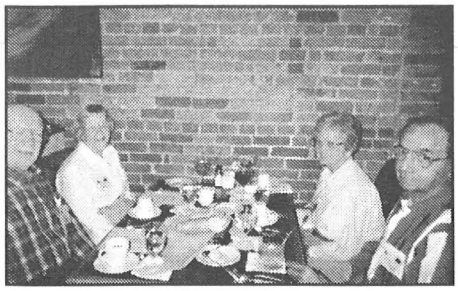


Our founders enjoy the hospitality room. Alice enjoys it more than Joe.

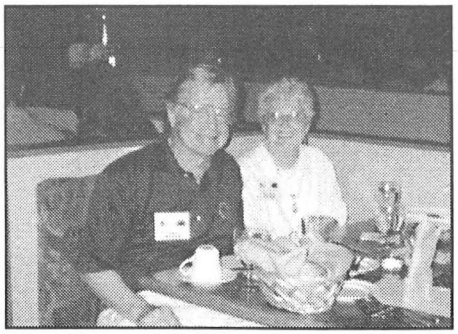


Amelie Collins and John Vance perform.

Diners Barbara Zucker and Sharon Koch.



Diners Bob and Fran Asken and Eugene and Byra Hess.



Diners Mike Mansfield and Mary Ellen McLaughlin.

ON THE DELICATE ART OF SLIDE AND LANTERN PRESERVATIONS

Reviewed by Tom Rall

"It pays to conserve archival magic lantern material, so please decide to do it," pleaded former President, Jack Judson, in a convention presentation.

Urging use of "reversible conservation materials" and patience in restoration, Judson covered basics from cleaning to the technically complex process of rebluing metals. The lecture offered tips of conservation and restoration of both lanterns and lantern slides, subjects more extensively covered in his recent booklet: *A Guide to Restoration and Preservation of Magic Lanterns and Lantern Slides for the Caring Collector.* The fifteen dollar, 58-page publication can be ordered from Judson's Magic Lantern Castle Museum, 1419 Austin Highway, San Antonio, TX 78209. It is well worth it.

THE GUARDIANS OF PUBLIC DECENCY: WITH INFORMATION ON THE WHITE SLAVE TRADE—OR— FROM THE HALLS OF GIG HARBOR TO THE SHORES OF DEPRAVITY

Reviewed by Henry Clark

Within a week of the American Film Institute's naming of the top 100 films of cinema's first 100 years, Bob and Sue Hall performed "The Guardians of Public Decency: With Information on the White Slave Trade," certainly one of the top 100 slide shows of the Magic Lantern Society's first eight conventions.

Sue and Bob possess a genius for taking slides that other members of the society would use to stabilize the shorter legs of wobbly tables and turning them into miraculously entertaining magic lantern shows. "White slavery" was no exception. At last alert to the dangers of alcohol, tobacco, and dancing, Bob (and perhaps Sue) utilized the compelling visual medium of the lantern slide to save a New Generation from the Demons of Depravity. My own 12-year-old daughter, Elyse, was later heard to say, "Daddy, I don't want to wind up like that."

Picasso once welded a pair of discarded bicycle handlebars to an equally discarded bicycle seat, creating a highly regarded sculpture that resembled the head of a bull. The Halls have a similar knack for such "found" art, uniting desperate "junk" slides into amusing, recognition-provoking experiences. I would, in fact, put their most recent endeavor in the top 100s top 10. And that's no bull.

THE PROFESSOR OPTIX MAGIC LANTERN SHOW

Reviewed by Sharon Koch

Professor Optix (a.k.a. Larry Rakow), that showman extraordinaire, perched his magic hat upon his head, and transported the entire audience back in time and space to enjoy an evening of Victorian entertainment. He showed us examples of what made our nation great (hard work, love of nature, and a deep sense of patriotism). We went to the circus, heard some sea shanties, and were admonished via advertisement slides, to "wear your goggles," and "do not gamble." He was wonderful! We were *not surprised!*

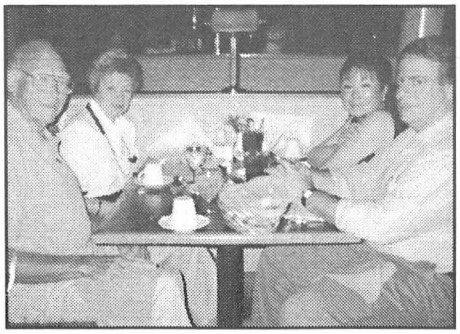
HELLO, GOOD EVENING, AND WELCOME: A LOOK AT ANNOUNCEMENT SLIDES

Reviewed by Tom Rall and Sue Hall

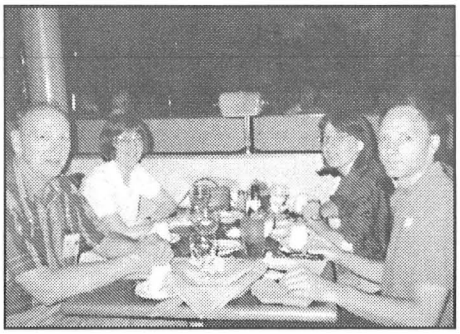
Our presentations began again Saturday morning with a bang (or was it the tinkle of Indian bells!). At any rate the outstanding show put on by the Evans Family, David, Leslie, and son Michael, from Hampshire, U.K. immediately set the mood at a high level for the rest of the day.

A good overview of the genre of announcement and motto slides from the extensive Evan's collection was both informative and amusing. This was combined with a serious lecture, by schoolmarm, Leslie, using the earliest known photographic slides of Tibet. They were truly amazing.

The entire convention was impressed by the "rolling credits" at the end of the show using many familiar names and a brilliant use of their "snowfall" slide" that only the Evans would think of.



Diners Homer and Betty Peabody and Dick and Eileen Balzer.



Diners Bob and Diane Yates and Karl and Katrin Link.

Moderator, Dick Balzer, introduces the Internet panel: Jack Judson, Amelie Collins, and Tom Rall.

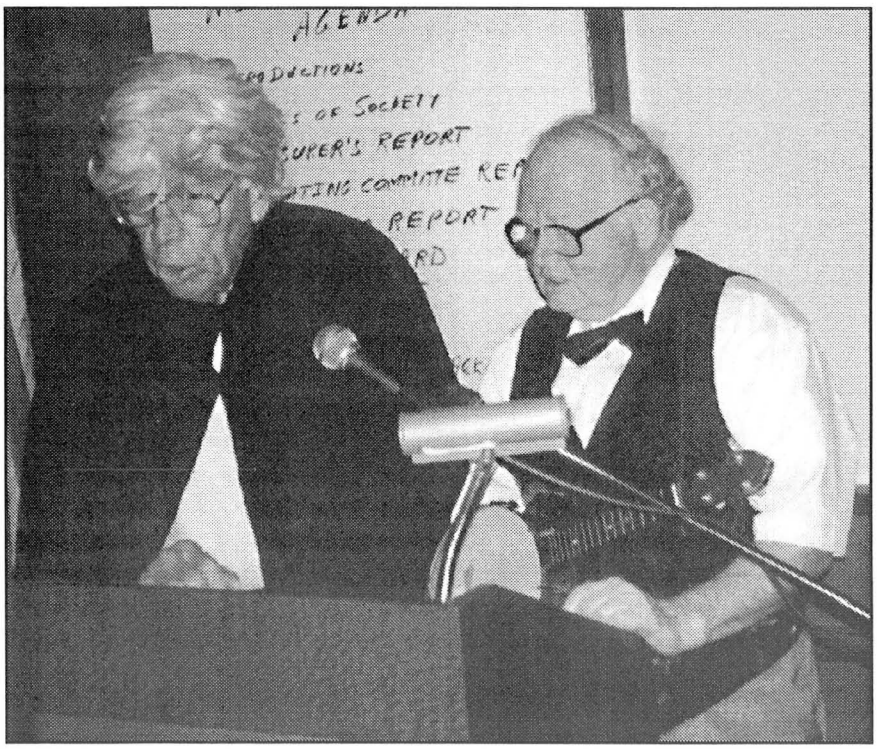
Henry Clark's birthday was June 19, 20, and 21st—Nancy Bergh wonders how this can be???

MAGIC LANTERNS AND THE INTERNET PANEL DISCUSSION

Reviewed by Larry Cederblom

A panel consisting of Tom Rall, Jack Judson, Larry Rakow, and Amelie Collins presented their involvement with the Internet. Besides being a place for information about magic lanterns and slides, the Internet has become a big business for selling and purchasing related materials. Each of the panelists has had success using the Internet to gain or disseminate information to a very large audience. Jack Judson has had 1,400 inquiries at his site (see membership directory) since February 1998.

The Magic Lantern Society is well on its way into the 21st Century. As part of our transition to the Internet Jack has established a home page for the Magic Lantern Society (www.magiclanterns.org).



Red Cabbage Award recipients, Homer Peabody and Damer Waddington, sing for us.

EXCELSIOR: A SONG SLIDE SPECTACULAR

Reviewed by Linde Judson

Ably assisted by recorded music and a "special guest singer (otherwise known as Homer Peabody in drag), Damer Waddington presented a wonderfully varied, sometimes amusing, and sometimes tragic, medley of song slides.

"Excelsior," after Henry Wadsworth's moving poem, was presented with beautiful black and white slides ending in a spectacular color dissolving set of the little girl going to heaven. The Damer/Homer duet was delightful, the ukulele an interesting twist, resulting in a thoroughly enjoyable presentation.

Ernie and Maryl Gehr in foreground, Bob and Diane Yates behind, enjoy a tour of Cleveland on the Lolly Trolley.

Dick Moore makes his selections from the Hall's table.

Sale Room, Henry Clark's table with wife, Kathy, and daughter, Elyse.

LIGHT SOURCES FOR THE LANTERN

Reviewed by Dick Moore

John Davidson gave a very "illuminating" presentation providing technical and practical information regarding the various light sources used in projecting magic lantern images. Starting with a demonstration using neutral density strips, John clearly showed how little projection light was available in Victorian days—$^1/_2$ FC with oil, 2 FC with limelight, compared to today's levels of 4 FC.

Mixing highly technical formulas with necessary basics, he gave fundamentals and pointed out differences in the lay areas involved in lighting: (1) light sources can be categorized as point sources with high contrast (e.g. lime, carbon arc) or extended sources (e.g. flames) yielding lower contrast. (2) He reviewed visible light sources adding that Newton was interested in the mystic, thus leading erroneously to the original "7" colors—rather than the true 5—(orange and indigo were dropped). (3) Real light sources—grey body vs. black body and (4) color temperatures.

THE AMERICAN MAGIC LANTERN THEATRE WITH TERRY & DEBBIE BORTON, AND JACQUELINE ALVAREZ

Reviewed by Tim McIntyre

Terry, dressed in period costume (top hat, tails, and red waistcoat), gave a very insightful talk on the art of "Storytelling for the Magic Lantern" We were given the difference between storytelling and storytelling with a lantern where you have to take into account that the audience is in the dark, that only your voice acts out the story, and that you may also have to deal with technical difficulties as well.

We were then treated to a truly wonderful example of this art, where the performers transported the audience back to the 19th century with the dramatic and emotional story of Harriet Becker Stowe's "Uncle Tom's Cabin." A very important and delightful part of the presentation was the singing and piano accompaniment by Jacqueline which complimented Terry's dramatic storytelling and the super slides projected on the screen.

Sara Dendas has her box lunch

I think there was more than one member of the audience moved to tears. Bravo!

PEEP SHOWS & PRE-CINEMA AMUSEMENT'S

Reviewed by Bob Askren

"This will probably be the best show you've ever seen"—just so did Dick Balzer introduce (as moderator) each presenter on Saturday. This could also apply to Dick's presentation.

He gave an explanation of Peep Shows and illustrated with slides the original artwork used in the shows along with the "original" story (says Dick) for each illustration. Peep Shows were the most popular entertainment on city streets and in villages in the 18th and 19th centuries. Since the Peep Show was a "view-in-a-box" this showman had to be a great story-teller.

Dick Balzer is the author of a new book *Peep Shows and Visual History*. This book contains a wealth of information about Peep Shows and is beautifully illustrated. Copies are available through him at 897 Belmont St., Watertown, MA 02172.

PAN-ELECTRIC LIGHT SINEMA: A SAMPLING OF MODERN FILMS FOR ANTIQUE LANTERNS

Reviewed by Ernie Gehr and Tom Rall

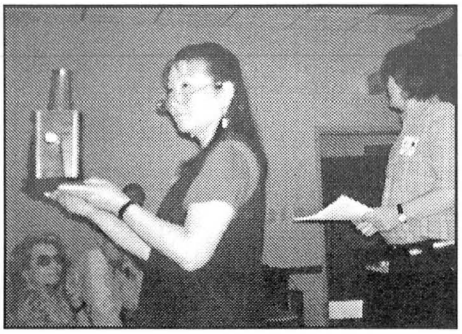
Amelie Collins and John Vance presented perhaps the most amazing performance of the convention on what they call "Pan-Electric Living Sinema." They combined Collins' short, original films shown by a hand cranked 35mm loop projector (strapped to her body and powered by a rigged-up portable battery to create "ambulatory cinema") with Vance's musical creations from adaptations of "dead media" instruments (old gramophone recordings) and the modern electronic sounds of the theramin. According to Collins, they normally do these presentations on the street. The whole presentation definitely introduced an "avant garde" dash to the proceedings.

PICTURE THE SONGS: A LOOK AT LIVE-MODEL ILLUSTRATED SLIDES IN AMERICA

Reviewed by Joe Koch

I first saw Margaret and Nancy Bergh's show in Rochester 17 years ago. It was enjoyable then and still is today. It is an absolutely delightful show for music lovers of Alice and my vintage. In song slides the couple are called the "girl" and the "lover." They were hired right off the street to pose for the slide pictures. Many of the old actors and actresses got their start in show biz this way, for instance George Jessel, Eddie Cantor, Al Jolson, and Lillian and Dorothy Gish.

All in all the Berghs did a splendid job in their latest effort of using audience participation sing-along while projecting their beautiful slides. It was a fantastic finale to the programs of the convention.



Eileen Balzer displays a lantern for auctioneer, Larry Rakow.

MAGIC LANTERN SOCIETY OF THE UNITED STATES & CANADA

BUSINESS MEETING MINUTES, CLEVELAND, JUNE 20, 1998

The meeting was called to order at 8:09 a.m. by President Bob Hall. Bob reviewed the purposes of the society as listed in our constitution.

The treasurer's report was given by secretary/treasurer Ralph Shape. Membership is slowly increasing. Prior to the convention it stood at 123 (now 128). Treasury balance (prior to any convention income or expense) is $5,320.00. Each issue of the *Gazette* is costing approximately $600.00 to publish and mail. With postage increases looming, we will experience a gradual decline in treasury. While it appears adequate for the next two years, we should consider a possible dues increase at the next convention in the year 2000.

Vice-President Homer Peabody gave the nominating committee report. Of the nomination forms returned by the membership there were only 3 nominees for officers for the next two years. The current officers were the nominees. It was moved, seconded, and passed unanimously to re-elect the current officers.

The newsletter report was given by Sue Hall. The three keys to a successful *Gazette* are regular communication, participation, and appreciation. Sue urged the membership to continue sending in the articles. Continuing member contributions are needed. She also recognized the valuable work done by Larry Cederblom in formatting each *Gazette*.

Betty Peabody introduced a special award to be presented at conventions for most outstanding presentation. Guidelines are very flexible. The award is to be known as "The Honorable Damer E. Waddington Red Cabbage Award" in honor of (I don't know what) leftover supplies from the San Diego Convention of 1996.

Old Business: None.

New Business: Internet Site.

Jack Judson has purchased a web site and would like to donate it to the Society for a period of two years. After that time it will cost the Society approximately $35.00 per year. Discussion of content, maintenance, and replies ensued. Jack will maintain. Officers will be consulted concerning content. General opinions are that this will be good advertising for the Society but we will want it to remain non-commercial to the Society and all directly involved.

Convention - 2000.

Discussion concerning east coast versus west coast versus middle. No consensus and no vocal volunteers. Interest was expressed in Hollywood and after considerable arm-twisting (and finger pointing), Randy Haberkamp and Joe Guldin agreed to host us in 2000. However, they insist on the active participation of the whole Society to usher in the new century. California, here we come!

The deaths of two of our members last year was noted, Ron Des Roches and Jim Flannagan. The Secretary will send notes of sympathy to both families from the whole Society.

Meeting was adjourned at 8:52 a.m.

Respectfully submitted by Ralph Shape, Secretary/Treasurer.

Larry Cederblom chooses a present furnished for all by Barbara Zucker.

AUCTION RESULTS, CLEVELAND, 1998

1. 4 Slip Slides: Horn Player, Baker, Tulips, and Goose, $96.50
2. Performing Monkey (Reproduction), $100
3. Slide Set: The Elephant's Revenge (Wilhelm Busch), $45
4. Uncle Sam's Projector w/13 Spools of Film, No Sale
5. Slide Box, $50
6. Slide Box, $40
7. Slide Box, $35
8. E. Plank, "Gloria" No. 1 Lantern in Box, $50
9. SCW "Exhibition" Lantern, $65
10. 1858 Illustrated News . . . Magic Lantern Show, No Sale
11. 1888 McAllister Grand Magic Lantern Poster, $22.50
12. Red Pattern Chromotrope, $160
13. 9 Wood-mounted slides. Mixed subject matter, $80
14. Thaumatrope Advertising Plymouth Autos, $40
15. Live Model Set: Excelsior (Bamforth) with reading and music, $65
16. 115 wood-framed color religious slides, $90
17. 1942 Life Magazine with Beale Featured, $15
18. Double Slip Slide: Expanding Dress and Hat, $45
19. Slip Slide: The Unreformed Smoker, $70
20. Slip Slide: Lamp Black, $65
21. Humorous Single Slip Slide, $35
22. Humorous Single Slip Slide, T.H. McAllister, $30
23. Double Slip Slide: The Ratcatcher, No Sale
24. Slip Slide: Black Jump Rope, $175
25. Slip Slide: Juggler, $55
26. 24 Life Model Set: Silver Lilies, No Sale
27. Slide Set: Puss in Boots (in original box), $30
28. Jack the Giant Killer & Never Ride a Strange Horse in original boxes, $90
29. Large Tin Lantern signed McAllister, Philadelphia, $200
30. A Venerable magic lantern, $100
31. E.P. "Souper" Lantern with original illuminant and 2 slides, $40
32. Victorian 2-Slide Display Frame with Slides, $275
33. Single Slide Viewer with Wood-mounted Slide of Falstaff, $300
34. Large Format Color Slide, $60
35. 2 Lever Slides: Rocking Ship and See-Saw, $150
36. Blue Radiating Chromotrope, No Sale
37. Group of 3, 4x14" objects, 2 of which are definitely slides, $35
38. Long Slip Slide: Chapel, $30
39. Large Panoramic Slip Slide: Lighthouse, $55
40. Vertical Mechanical Slide: The Ascension, $275
41. E. Plank, "Gloria" No. 3 Lantern in Box, $80
42. E. Plank, "Gloria" No. 2 Lantern in Box, $95
43. 35 Strip Slides for toy lantern, $36.50
44. 4 sets of Strip Slides, $15
45. Boxed set of toy slides: Swiss Family Robinson, $25
46. Box of Toy Slides, $15
47. Toy lantern slides: Transvaal War in original box, $25
48. Puss in Boots & Our Colonies: New Zealand in original boxes, No Sale
49. Destroyers and Submarines in original box with reading, $100
50. B&L Biunial Balopticon, No Sale
51. Book: Star Spangled History (Beale), $20
52. Original ML Painting by Joseph Boggs Beale, $185

FIRST ANNUAL "RED CABBAGE AWARD" GOES TO NAMESAKE

By Sue Hall

One of the highlights of the convention was the awarding of the "Honorable Damer E. Waddington Red Cabbage Award" for most entertaining presentation of the convention. The award was introduced by Betty Peabody who gave a brief history of the award's title. As a convention organizer in San Diego in 1996, she recited an amusing anecdote of trying to obtain various articles and arranging for the needs of the convention presenters. Damer needed, among other things, some red cabbage for his scientific demonstration. Such a simple request turned out to have some amusing twists and much fun was had with it at the time. Thus, the birth of this award.

When presenting the award (voted on by the attendees) on Sunday morning, Betty stated that it had been awarded to Damer, she was sure, in order to "get it out of the country."

SPECIAL COMPOSITION FOR THE CLEVELAND CONVENTION

Composed by Homer "Beethoven" Peabody

Let it *not* be said that the U.S. and Canada group cannot be serious at the proper times and introduce a bit of culture into their convention proceedings. The following original composition was presented as a sing-along to our members and accompanied by some of our more musical attendees (such as the Berghs and Bortons) on concert kazoos.

To the tune of "Three Blind Mice" (or as near as a kazoo will do).

Magic Lantern Days
Magic Lantern Days
We all compete for the Waddington Prize
Some shows are great, while others are wise.
We have lots of fun, bidding on the best buys.
Next year to the west, with the Hollywood guys.
Magic Lantern Days
Magic Lantern Days

53. Lloyds Overland & Sea Poster, No Sale at $85
54. Magic Show . . . Dime Show Poster, No Sale at $50
55. Magic Lantern Show Broadside, 2 at $50
56. 16 b&w movie Coming Attraction Slides, $170
57. Coming Attraction Slide: D.W. Griffith's Broken Blossoms, $40
58. 15 color movie Coming Attraction slides, $250
59. 7 (of 12) Old Mother Hubbard slides, $5
60. 2 Orchestra Announcement Slides, $25
61. 2 Vitagraph movie Coming Attraction Slides, $35
62. Primus Jr. Lecturer Lantern in original box with 5 "Cat People," $15
63. 8 Animal slides, $2.50
64. Illustrated Song Slide, $15
65. Small square children's slides in original box, $20
66. 3 Milk Slides, $30
67. 3 Song Slides, $35
68. 250+ Educational Slides: three 1914 sets with lectures, $25
69. Fine Chromotrope, $400
70. Fine Chromotrope, Carpenter & Westley, $300
71. Chromotrope: Good Night, $225
72. Large Format hand-Painted Slide: Ship, $35
73. Astronomical Rackwork: The Solar System, $250
74. Skeleton (Reproduction), $125
75. Post Card Projector, $35
76. Jean Schoenner Lantern. Lens detached on pedestal, $45
77. Shomescope Viewer, $50
78. Phenakistoscope Set of 4, No Sale
79. Color Your Own Phenakistoscope Set, $10
80. Seven 3-1/4x4" Frames, $65
81. Box of Lantern Plates, $4
82. 8 Wood Mounted Slides: Dick Whittington, $60
83. 9 Wood-Mounted Slides. Mixed subject matter, $50
84. 14 Song Slides (Hymn) in original box. Tinted. "Ninety and Nine," $10
85. Group of 5 Wood-Mounted Slides including "Emancipation," $5
86. The Big Box O'Treasure! (Anything the consignor couldn't sell at his table), $40
87. The Three Bears: 7 hand-painted wood-mounted slides, No Sale
88. Life Model Set: The California Nugget, $95
89. Animals, Ch. 3 & 5 in original boxes with readings, No Sale
90. Old Mother Hubbard & Three Little Pigs, unboxed, No Sale
91. 2 boxed sets: Tiger and Tub and unknown temperance tale, $30
92. Wood-mounted Civil War-related slide: Vicksburn (b&w), $25
93. Wood-mounted Civil War-related slide: Infantry Battle, $45
94. Wood-mounted Spanish-American War-related slide, $30
95. Wood-mounted Civil War-related slide: Bombing, $20
96. Wood-mounted Civil War-related slide: Lee at Surrender, $45
97. Wood-mounted Civil War-related slide: Home From the War, $55
98. Very Large Wood-Framed Slide, $15
99. Large Hand-Painted Slide: Exotic Scene, $20
100. Photo Miniature: The Optical Lantern, $25
101. Dissolve Set: St. Peter's, $40
102. Dissolve Set: Martyred Christian, $100
103. Dissolving View Set: Day/Night, $150
104. Rackwork Millwheel Slide, $75
105. Blue Chromotrope, No Sale
106. Slip Slide: Black Good Night, No Sale

E-MAIL ADDRESSES

Many members e-mail addresses are already in the membership book. The following is a list of conference attendees whose addresses are not already in the book.

Paul Tabias, ptobias@earthlink.NET
Floyd Hagedorn, Ftho@texoma.net
Laura Minici Zotti,
LAURA.MINICI.___@iNTERCITY.IT *(not complete)*
Bob Yates, RJYATES@JUNO.COM
Henry Clark, LARRYKENCH@AOL.COM
Homer Peabody, MD10S@aol.COM
John Gallaro, john@junglearrow.com
Emily Godbey,
egodbey@midwayvchicago.edu
(may not be complete)
Dick Moore, RMOORE0438@AOL.COM
Bob & Laura Lucas, Lufolk@bright.net
Terry Borten, magiclanternshows. com
(not complete)
Sue Bastian, sbastian@tminet.org
Elgin Smith, sschuck992@aol.com
Larry Cederblom, larryc@tacomaparks.com
Harvey Becker, HBecker641@aol.com
Bob & Sue Hall, Rbtdhall@aol.com
Margaret & Nancy Bergh,
marnan__coll@msn.com

ed. note: Some of these were hard to read and need to be corrected. Please respond.

ADDRESS CHANGES & ADDITIONS

to 1998 DIRECTORY

Arney, Ken
1519 Wheaton Way
Concord, NC 28027

Bailey, Todd B.
PO Box 555
Schuylkill Haven, PA 17972-0555
H (717) 385-0191

King, Tim
e-mail: timking1@juno.com

John Monsolino
1711 Mahan Ave.
Bronx, NY 10461

Richard Schultz
570 Fairgrounds Dr.
Sacramento, CA 95817

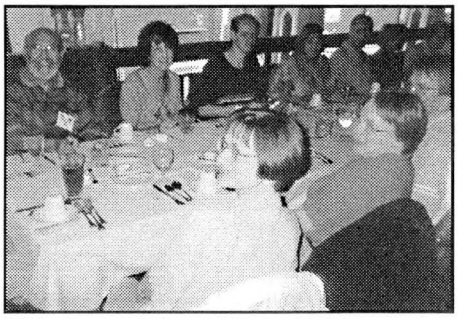
Staubus, Alfred E.
1015 Kenway Ct.
Columbus, OH 43220

107. Slip Slide: Good Night Candle, $75
108. Rackwork Slide: A Camp in the Backwoods, $65
109. 2 Slides: Poor man's chromotrope and Mr. Punch, $60
110. Lever Slide: Rocking Ship, No Sale
111. Scientific lever slide: To illustrate the Curvature of the Earth, No Sale
112. Small Chromotrope, $100
113. Double Slip Slide: Large Fountain, No Sale
114. Chromotrope, No Sale
115. Welcome Chromotrope, $60
116. Early string-operated chromotrope with fine glasses, No Sale
117. Demountable chromotrope with 6 pairs of glasses, $325
118. Hand-painted Chromotrope set with masks in fitted box, $450
119. Oversize Chromotrope, No Sale
120. Wooden Keystone 600 Cabinet, No Sale
121. Keystone Instructor Kit, $17
122. Keystone Instructor Outfit, $15
123. P.B. Master Viewer for 3-1/4x4", $50
124. 2 b&w slides: Famous Cowboy, $20
125. B&W Fishermen, $10
126. Mother's Day Flowers Slide, $30
127. Complete Set of 46 3-1/4x4" Slides: Oberamergau, $30
128. Alaska Slides, $60
129. "Roger and I" Set, No Sale
130. B&L School Equipment Catalog, No Sale
131. 34 3-1/4x3-1/4" slides in box: American West, Scotland, London, $45
132. Photo Miniature: How to Make Lantern Slides, $25
133. Photo Miniature: Coloring Lantern Slides, $50
134. 3 Slide Dissolving Set: Grand Canal, Venice, $55
135. 12 Illustrated Song Slides: The Rose of the Mountain, $100
136. Slide Set: Jackdaw of Rheims (with reading), $15
137. Hand Painted Set: The Village Blacksmith (with music), No Sale
138. 12 3-1/4x4" slides: "Dangerous Men and Wild, Wild Women, $25
139. "Movers and Shakers," 12 3-1/4x4" slides of important looking men, $20
140. 6 Slides: "The Autumn of the House of Usher," Hand done, $5
141. 2 Slip Slides: Man at Grocer's Window & Bucking Horse and Rider, $30
142. Slip Slide: Turk's head on fuchsia plant, $15
143. Slip Slide: Clown in Cauldren, $60
144. Lighthouse and Rocking Slip Slide, $80
145. 3 Slip Slides: Policeman, Demon, and Lion, $100
146. Wood-mounted Slide: "The Masonic Lodge Bath Mat," $10
147. Double Slip Slide: The Snowballer, $75
148. Pair of Registration Slides, $25
149. Song Set: To a Water Lily, $125
150. Slide Set: Life of Washington, $35
151. Slide Set: The Sweep and the Whitewasher, $35
152. Humorous Slide Set: Never Ride a Strange Horse, $33
153. E. Plank Lantern, copper top, $40
154. E. Plank Lantern, $55
155. Light Box, No Sale
156. (Withdrawn)
157. 18th Century Dutch Military Slide, $30
158. Archeology of the Cinema, $50
159. Flip Book: Devil's Instrument, $20
160. Double Slip Slide: Butterfly, $45
161. Double Slip Slide: Circus, $70
162. Single Slip Slide: Soldier's Head, $30
163. Rackwork: Fire at Sea, No Sale
164. Song Slides: I Scream for Ice Cream, $85
165. 7 Slides: Fabulous Beale Starter Set, $30
166. 6 Christmas Slides, $5
167. 12 Color Slides: Fabulous Snowman Set, $40
168. 1893 Colombian Exposition: 8 color slides, $20
169. 4 exceedingly rare small unusual format ethnic humor slides, $5
170. 12 early wood frame decal slides in original box, $50

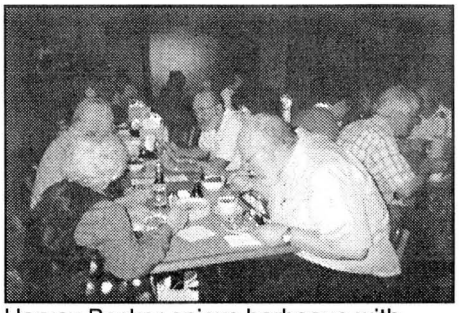
CLASSIFIED ADS

Wanted: Masonic magic lantern lecture slides and lodge slide storage cases. Please send detailed description and price to: Alfred E. Staubus, 1015 Kenway Court, Columbus, OH 43220

Wanted: (1) Looking for parts to a "Pettibone Sciopticon." Also any literature pertaining to the Pettibone Company. Copies are okay. (2) Looking for any carbon arc or limelight illuminates. (3) If anybody has a mahogany and brass bi-unial or tri-unial for sale, I'd be interested! A restoration project would be perfect! Thanks. Call Tom Gertz, (209) 448-9183, e-mail: CINE35@AOL.COM.



At the Banquet: (front) Monica McIntyre, Dorothy and Ron Easterday; (rear) Bob and Sue Hall, Mike, Leslie, and David Evans.



Harvey Becker enjoys barbecue with Kochs and Halls.